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PIETRO FLORIDIA

Op. 23, No. 3

APRIL

A SONG

With Piano Accompaniment

High in E

Medium in D \flat

Low in B \flat

Price, 60 cents each NE

G. SCHIRMER

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April

William Watson*

Pietro Florida. Op. 23, No. 3

Fast, and very light

Voice

Piano

The musical score consists of three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first vocal line with lyrics: "A - - pril, A - - pril, Laugh thy girl - ish". The third system contains the second vocal line with lyrics: "laugh - ter, Then, the mo - ment af - ter, Weep...". The piano accompaniment is consistent throughout, featuring a light, rhythmic pattern.

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thy girl - ish tears!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "thy girl - ish tears!" with a long horizontal line extending from the end of the phrase. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a flowing, arpeggiated melody in the right hand, with the left hand providing a simple harmonic accompaniment.

p
A - - pril, that mine ears Like a lov - er

pp subito

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *p* (piano) and contains the lyrics "A - - pril, that mine ears Like a lov - er". The piano accompaniment continues with the same arpeggiated texture. A dynamic marking of *pp subito* (pianissimo subito) is placed at the beginning of the piano part in the second measure.

greet - est, If I tell thee, sweet - est,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "greet - est, If I tell thee, sweet - est,". The piano accompaniment maintains the arpeggiated texture throughout the system.

All my hopes and fears, A - - - -

f

cresc.

f

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment is in a grand staff with a key signature of three sharps. It features a flowing eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include a forte (*f*) marking above the vocal line and a crescendo (*cresc.*) marking in the piano part.

pril, A - - - - - pril,

più f

più f

Detailed description: This system contains the next two measures. The vocal line continues with a half note D5, followed by a quarter rest, then a quarter note E5, and another quarter rest. The piano accompaniment continues with the eighth-note pattern. Dynamics include a *più f* (stronger forte) marking above the vocal line and another *più f* marking in the piano part.

Laugh thy gold - en laugh - - - -

ff

ff

f

Detailed description: This system contains the final two measures. The vocal line has a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment features a more complex texture with chords and moving lines. Dynamics include a fortissimo (*ff*) marking above the vocal line, a fortissimo (*ff*) marking in the piano part, and a forte (*f*) marking in the piano part.

ter, But, the mo-ment af-ter, Weep thy gold-en

a piacere

ff

colla voce

tears!

in tempo

f

dim. - ma sempre in tempo

pp *velociss.*

To Marie Morrissey, New York

Twilight at Sea

Amelia B. Welby

Sanford Ashley Petté

Andante e legato

Voice

Piano

mp

The twi - - light hours like

marcato la melodia

birds flew by As light - - ly and as

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PRICE 60 CENTS

To Marie Morrissey, New York

Good-Morrow

Thomas Heywood

Sanford Ashley Petté

Con moto; non troppo presto

Voice

Piano

cantando

Pack, clouds, a - way and wel - - come

Meno mosso

day. With night we ban - ish sor - row, with

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PRICE 60 CENTS

To my friend Reed Miller

Death the Revealer

Dr. C. W. Stubbs, late Bishop of Truro

T. Tertius Noble

Molto tranquillo

Voice

Piano

p sostenuto

The Sun is the eye of

Day, Yet its light con - ceals The

life of a thou - sand suns Which Night re - -

To Marie Morrissey, New York

Dawn

Richard Watson Gilder

Sanford Ashley Petté

Andante

Voice

Piano

mf

The

night was long, the night was

long and like an i - ron bar Lay